

A Changing World: Maurice Ravel and His Contemporaries

Michael Seregow, piano

Dreaming from 4 Sketches, Op. 15 (1892)

Amy Beach
(1867 – 1944)

Nocturne No. 6 in Db Major, Op. 63 (1894)

Gabriel Fauré
(1845 – 1924)

Estampes, L. 100 (1903)

- I. Pagodes
- II. La soirée dans Grenade
- III. Jardins sous la pluie

Claude Debussy
(1862 – 1918)

Piano Sonata No. 4, Op. 30 (1903)

- I. Andante
- II. Prestissimo volando

Alexander Scriabin
(1872 – 1915)

INTERMISSION

Sonatine (1903 – 05)

- I. Modéré
- II. Mouvement de menuet
- III. Animé

Maurice Ravel
(1875 – 1937)

A Hermit Thrush At Eve, Op. 92 No. 1 (1921)

Amy Beach

Piano Sonata, Sz. 80 (1926)

- I. Allegro moderato
- II. Sostenuto e pesante
- III. Allegro molto

Béla Bartók
(1881 – 1945)

Notes:

The year 2025 marks the 150th anniversary of the birth of French composer Maurice Ravel. Over the course of his lifetime, the world changed dramatically. When he was born in 1875, much of what we take for granted from everyday life didn't yet exist. This era saw major scientific discoveries along with the development of new technologies, new modes of transportation, and new methods of communication. However, there were also great and devastating conflicts, including World War I along with various revolutions. This recital offers a selection of musical snapshots from this changing world, written by Ravel and his contemporaries.

Biography:

Pianist **Michael Seregow** leads a vibrant and diverse career that brings music to life in a variety of forms. As an acclaimed soloist, chamber musician, dedicated educator, and recording artist, his journey has taken him to cities and stages across the United States, Latin America, and Europe.

Winner of the American Prize in chamber music performance (2020), Seregow's activity as both a soloist and collaborative performer is highlighted by performances in numerous international festivals and conferences including the IX Encuentro de Pianistas Costa Rica, the Festival of the American Liszt Society, the 2nd International Conference on Women's Work in Music, the XXI Encuentro Universitario Internacional de Saxofón México, the National Flute Association, the North American Saxophone Alliance, and the International Double Reed Society, among others. He has also served as a festival pianist for the International Trombone Festival for the last four years, and in the spring of 2023 was honored with an invitation to the Royal Conservatoire of Scotland for a chamber music residency alongside saxophonist Nathan Bogert. He regularly collaborates with internationally acclaimed artists, presenting a diverse repertoire that ranges from the late Renaissance to contemporary works, including new commissions and world premieres.

Seregow's discography reflects his commitment to promoting contemporary music, with notable recordings for Centaur Records and Navona Records. His 2020 album, "Palouse Songbook," created in collaboration with flutist Sophia Tegart, features recent compositions by women composers for flute and piano, including two new commissions and was lauded by the American Record Guide as "a stunning set of performances." Other recordings include "Crossroads" with tubist Chris Dickey and "Two By Three," featuring works for flutes and piano by Nathan Froebe, in collaboration with flutists Mihoko Watanabe and Jessica Raposo.

Seregow earned graduate degrees from University of Oregon (MM and DMA in piano performance), where he was additionally recognized with three awards for excellence. In the summer of 2011, he was invited as a collaborative piano fellow to the Music Academy of the West in Santa Barbara, CA, receiving a full scholarship. His principal teachers include Dean Kramer, himself a pupil of Vladimir Horowitz, and Van Cliburn medalist Mark Westcott, and he has performed in masterclasses with eminent artists such as Emanuel Ax, John Perry, and Angela Hewitt. An active member of Music Teachers National Association, Dr. Seregow is regularly invited to lecture, adjudicate, and teach in the United States and abroad. He has presented on various piano-related topics for conferences and organizations such as the National Conference on Keyboard Pedagogy (NCKP) and the *Asociación latinoamericana de profesores de piano*, among others. Currently a member of the piano faculty at Ball State University, Dr. Seregow has also served on the keyboard faculties at Washington State University, the University of Puget Sound, and the University of Oregon, and his students have been prizewinners in local and national competitions.