

Recommended Four Year Plan: Music Media Production (BS) - Fall 2020

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUSC 499	Freshman Experience in Music	0.5	MUST 102	Sight Singing/Ear Training	1
MUST 101	Sight Singing/Ear Training	1	MUST 112	Music Theory	2
MUST 111	Music Theory	2	MUST 121	Intro to Computer Music	3
MUSP 201	Principal Study (sect. # A)	2	MUSP 201	Principal Study (sect. # A)	2
MUSP 325/326	Secondary Study/Group Piano (<i>see note #1</i>)	1	MUSP 325/326	Secondary Study/Group Piano	1
MUSC 340/341/350/351	Designated Large Ensemble-(<i>see note #2</i>)	1	MMP 100	Survey of the Music Industry	3
MMP 125	Acoustics	3	MUSC 340/341/350/351	Designated Large Ensemble	1
CORE FNDDTN.	Recommended: ENG 103	3	CORE FNDDTN.	Recommended: ENG 104	3
CORE FNDDTN.	Recommended: MATH 125	3			
Semester Total		16.5	Semester Total		16
Second Year: FALL SEMESTER		Credits	Second Year: SPRING SEMESTER		Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUSP 201	Principal Study (sect. # A)	2	MUSP 201	Principal Study (sect. # A)	2
MUSC 340/341/350/351	Designated Large Ensemble	1	MUSC 340/341/350/351	Designated Large Ensemble	1
MMP 235	Recording Technology I	3	MMP 236	Recording Technology II	3
MUHI 200	Survey of Music Literature	2	CORE FNDDTN.	Recommended: FCS 135/FIN 101	1
CORE Tier 1	Recommended: Social Science (<i>see note #3</i>)	3	CORE FNDDTN	Recommended: COMM210	3
ELECTIVES		2	ELECTIVES		3
Semester Total		16	Semester Total		16
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
MUST 311	Form and Analysis	2	MUHI 331	Music History (Core T2 Fine Arts + W)	3
MUSC 340/341/350/351	Designated Large Ensemble	1	MUSC 340/341/350/351	Designated Large Ensemble	1
MUHI 330	Music History (Core T1 Fine Arts)	3	MMP 220	Electronics/Studio Maintenance	2
MMP 330	Live Sound and Recording	3	MMP 335	Mixing and Mastering	3
MMP 301	Songwriting	2	CORE Tier 1	Recommended: Natural Science	3
WPP 392	Writing Proficiency Exam(<i>see note # 4</i>)	0	ELECTIVES		3
ELECTIVES		3			
Semester Total		14	Semester Total		15
Fourth Year: FALL SEMESTER		Credits	Fourth Year: SPRING SEMESTER		Credits
MUST 411	Instrumentation & Orchestration	2	MUSC 499	Recital Hour Credit-(<i>see note #5</i>)	0.5
MUSC 340/341/350/351	Designated Large Ensemble	1	MMP 495	Project/Recital (CORE T3)	3
MMP 430	Production Workshop	3	CORE Tier 2	Recommended: Natural/Soc. Science	3
CORE Tier 1	Recommended: Humanities	3	CORE FNDDTN	Recommended: PFW	2
CORE FNDDTN.	Recommended: HIST 150	3	ELECTIVES		3 to 6
ELECTIVES		0 to 3			
Semester Total		12-15	Semester Total		12 to 15
DEGREE HOURS NEEDED					120

NOTES:

1. Piano majors in this degree program take secondary study in voice.
2. Students should consult the studio professor for recommendations in fulfilling large ensemble requirements.
Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
4. Students may take the Writing Proficiency Exam after ENG 104 and within 60 - 89 earned hours; OR register for WPP 393 for 2 credits or WPP 394 for 1 credit
5. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
6. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.