

Recommended Four year Plan: MUSIC COMPOSITION-Instrumental and Vocal Concentration (BM) - Fall 2019 and later

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUST 101	Sight Singing/Ear Training	1	MUST 102	Sight Singing/Ear Training	1
MUST 111	Music Theory	2	MUST 112	Music Theory	2
MUST 121	Introduction to Computer Music	3	MUST 122	Acoustics for Musicians	3
MUSP 201	Principal Study (sect. # A)	2	MUST 221	Music Composition I	2
MUSP 325/326	Secondary Study/Group Piano	1	MUSP 201	Principal Study (sect. # A)	2
MUSC 340/341/350/351	Designated Lrg Ens. <i>(see notes #1 & 2)</i>	1	MUSP 325/326	Secondary Study/Group Piano	1
CORE FNDDTN.	Recommended: ENG 103	3	MUSC 340/341/350/351	Designated Large Ensemble	1
CORE FNDDTN.	Recommended: MATH 125	3	CORE FNDDTN.	Recommended: ENG 104	3
Semester Total		16	Semester Total		15
Second Year: FALL SEMESTER		Credits	Second Year: SPRING SEMESTER		Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUST 222	Music Composition II	2	MUST 350	Computer Composition I	2
MUST 241	Computer Music	3	MUSP 201	Principal Study (sect. # A)	2
MUSP 201	Principal Study (sect. # A)	2	MUSC 340/341/350/351	Designated Large Ensemble	1
MUHI 200	Survey of Music Literature	2	CORE FNDDTN	Recommended: FCS 135 or FIN 101	1
MUSC 340/341/350/351	Designated Large Ensemble	1	CORE FNDDTN	Recommended: HIST 150	3
CORE Tier 1	Recommended: Social Science <i>(see note #3)</i>	3	CORE Tier 1	Recommended: Natural Science	3
Semester Total		16	Semester Total		15
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
MUST 311	Form and Analysis	2	MUST 312	18th Century Counterpoint	2
MUST 321	Composition	2	MUST 322	Composition	2
MUST 420	16th Century Composition <i>(if not in Y4 Fall)</i>	3	MUST 417	Theory of 20-21st Century Music <i>(if not Y4 Spring)</i>	3
MUSP 201/401	Principal Study (sect. # A)	2	MUSP 201/401	Principal Study (sect. # A)	2
MUSC 340/341/350/351	Designated Large Ensemble	1	MUSC 340/341/350/351	Designated Large Ensemble	1
MUHI 330	Music History (Core T1 Fine Arts)	3	MUHI 331	Music History (Core T2 Fine Arts + W)	3
ELECTIVE	MUST/MMP <i>(see note #4)</i>	3	ELECTIVE	MUST/MMP	3
WPP 392	Writing Prof. Exam <i>(see note #5)</i>	0	Semester Total		13-16
Semester Total		13-16	Semester Total		15
Fourth Year: FALL SEMESTER		Credits	Fourth Year: SPRING SEMESTER		Credits
MUST 411	Instrumentation/Orchestration	2	MUST 432	Composition	2
MUST 431	Composition	2	MUST 410 or 413	Band or Choral Arranging	2
MUST 420	16th Century Composition <i>(if not in Y3 Fall)</i>	3	MUST 495	Composition Recital (CORE T3)	3
MUSC 340/341/350/351	Designated Large Ensemble	1	MUST 417	Theory of 20-21st Century Music <i>(if not Y3 Spring)</i>	3
CORE FNDDTN	Recommended: Comm 210	3	ELECTIVE	MUST/MMP Elective	3
CORE Tier 2	Recommended: Natural/Soc. Science	3	MUSC 340/341/350/351	Designated Large Ensemble	1
CORE Tier 1	Humanities	3	MUSC 499	Recital Hour Credit <i>(see note #6)</i>	1
Semester Total		14-17	CORE FNDDTN	Recommended: PFW	2
Semester Total		14-17	Semester Total		14-17
DEGREE HOURS NEEDED					122

NOTES:

1. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
 2. Composition majors may use MUS 340 Sect.2E (New Music Ensemble) for up to 4 semesters of credit to fulfill the Designated Ens. credit, at the discretion of the applied and conducting faculty members.
 3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
 4. This degree option requires 9 hours of MUST/MMP electives. Please consult the area coordinator for recommendations.
- MUST and MMP courses are offered on a specific semester rotation. Please be aware of the following:
- * Fall semester electives include: MUST 342 and MMP 301
 - * Spring semester electives include: MUST 341, 410, 413, and 414.
 - * Courses offered on a 4 semester rotation include: MUST 420, 412 or 421, 416, 417.
 - * Courses offered on a 3 semester rotation include: MUST 443, 444, 445.
5. Students may register for the Writing Proficiency Exam (WPP 392) after ENG 104 and within 60 - 89 earned hours;
OR register for the Writing Proficiency Course (WPP 393) for 2 credits or Writing Proficiency Seminar (WPP 394) for 1 credit.
 6. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
 7. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.