

Recommended Four year Plan: MUSIC COMPOSITION- Sonic Arts Concentration (BM) - Fall 2019 and later

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUST 101	Sight Singing/Ear Training	1	MUST 102	Sight Singing/Ear Training	1
MUST 111	Music Theory	2	MUST 112	Music Theory	2
MUST 121	Introduction to Computer Music	3	MUST 122	Acoustics for Musicians	3
MUSP 201	Principal Study (sect. # A)	2	MUST 221	Music Composition I	2
MUSP 325/326	Secondary Study/Group Piano	1	MUSP 201	Principal Study (sect. # A)	2
MUSC 340/341/350/351	Designated Lrg Ens. <i>(see notes #1 & 2)</i>	1	MUSP 325/326	Secondary Study/Group Piano	1
CORE FNDDTN.	Recommended: ENG 103	3	MUSC 340/341/350/351	Designated Large Ensemble	1
CORE FNDDTN.	Recommended: MATH 125	3	CORE FNDDTN.	Recommended: ENG 104	3
Semester Total		16	Semester Total		15
Second Year: FALL SEMESTER		Credits	Second Year: SPRING SEMESTER		Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUST 222	Music Composition II	2	MUST 350	Computer Composition I	2
MUST 241	Computer Music I	3	MUST 341	Creative Practices in Sonic Arts Tech	2
MUSP 201	Principal Study (sect. # A)	2	MUSP 201	Principal Study (sect. # A)	2
MUHI 200	Survey of Music Literature	2	MUSC 340/341/350/351	Designated Large Ensemble	1
MUSC 340/341/350/351	Designated Large Ensemble	1	CORE FNDDTN	Recommended: HIST 150	3
CORE Tier 1	Recommended: Social Science <i>(see note #3)</i>	3	CORE Tier 1	Recommended: Natural Science	3
Semester Total		16	Semester Total		16
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
MUST 311	Form and Analysis	2	MUST 312	18th Century Counterpoint	2
MUST 342	Computer Music II	3	MUST 321	Composition	2
MUSP 201401	Principal Study (sect. # A)	2	MUST 417	Theory of 20-21st Century Music <i>(if not Y4 Spring)</i>	3
MUSC 340/341/350/351	Designated Large Ensemble	1	MUSP 201/401	Principal Study (sect. # A)	2
MUHI 330	Music History (Core T1 Fine Arts)	3	MUSC 340/341/350/351	Designated Large Ensemble	1
MMP 235	Recording Technology 1	3	MUHI 331	Music History (Core T2 Fine Arts + W)	3
ELECTIVE	MUST/MMP <i>(see note #4)</i>	3	CORE FNDDTN	Recommended: COMM 210	3
WPP 392	Writing Prof. Exam <i>(see note #5)</i>	0	Semester Total		13-16
Semester Total		17	Semester Total		13-16
Fourth Year: FALL SEMESTER		Credits	Fourth Year: SPRING SEMESTER		Credits
MUST 411	Instrumentation/Orchestration	2	MUST 495	Composition Recital (CORE T3)	3
MUST 450	Computer Composition II	2	MUST 417	Theory of 20-21st Century Music <i>(if not Y3 Spring)</i>	3
MUSC 340/341/350/351	Designated Large Ensemble	1	ELECTIVE	MUST/MMP Elective	4
ELECTIVE	MUST/MMP	3	MUSC 340/341/350/351	Designated Large Ensemble	1
CORE Tier 2	Recommended: Natural/Soc. Science	3	MUSC 499	Recital Hour Credit <i>(see note #6)</i>	1
CORE Tier 1	Humanities	3	CORE FNDDTN	Recommended: PFW	2
Semester Total		14	CORE FNDDTN	Recommended: FCS 135 or FIN 101	1
Semester Total		14	Semester Total		12-15

NOTES:

DEGREE HOURS NEEDED 122

1. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
2. Composition majors may use MUS 340 Sect.2E (New Music Ensemble) for up to 4 semesters of credit to fulfill the Designated Ens. credit, at the discretion of the applied and conducting faculty members.
3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
4. This degree option requires 10 hours of MUST/MMP electives. Please consult the area coordinator for recommendations.
 MUST and MMP courses are offered on a specific semester rotation. Please be aware of the following:
 - * Fall semester electives include: MMP 301 and MMP 330.
 - * Spring semester electives include: MUST 410, 413, 414 and MMP 236, 335.
 - * Courses offered on a 4 semester rotation include: MUST 420, 412 or 421, 416, 417.
 - * Courses offered on a 3 semester rotation include: MUST 443, 444, 445.
5. Students may register for the Writing Proficiency Exam (WPP 392) after ENG 104 and within 60 - 89 earned hours;
 OR register for the Writing Proficiency Course (WPP 393) for 2 credits or Writing Proficiency Seminar (WPP 394) for 1 credit.
6. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
7. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.