

Recommended Four Year Plan: Music Performance: GUITAR (BM) - Fall 2020

| First Year: FALL SEMESTER | | | Credits | First Year: SPRING SEMESTER | | | Credits | |
|----------------------------|---------------------------------------|-----|-----------------------|--|-----------------|-----------------------|-----------------------|-----------|
| MUSC 499 | Freshman Experience in Music | 0.5 | MUST 102 | Sight Singing/Ear Training | 1 | | | |
| MUST 101 | Sight Singing/Ear Training | 1 | MUST 112 | Music Theory | 2 | | | |
| MUST 111 | Music Theory | 2 | MUSP 200 | Major Study in Guitar (sect. # A) | 2 | | | |
| MUSP 200 | Major Study in Guitar (sect. # A) | 2 | MUSP 325/326 | Secondary Study/Group Piano | 1 | | | |
| MUSP 325/326 | Secondary Study/Group Piano | 1 | MUSP 202 or 204 | Lute or Jazz Study | 1 | | | |
| MUSC 340/341/350/ | Designated Lrg Ens (see note #1 & #2) | 1 | MUSC 340/341/350/351 | Designated Large Ensemble | 1 | | | |
| CORE FNDTN. | Recommended: ENG 103 | 3 | CORE FNDTN. | Recommended: ENG 104 | 3 | | | |
| CORE FNDTN. | Recommended: COMM 210 | 3 | CORE FNDTN. | Recommended: Social Science(see note #3) | 3 | | | |
| CORE FNDTN. | Recommended: MATH 125 | 3 | | | | Semester Total | 14 | |
| Semester Total | | | 16.5 | | | | | |
| Second Year: FALL SEMESTER | | | Credits | Second Year: SPRING SEMESTER | | | Credits | |
| MUST 201 | Sight Singing/Ear Training | 1 | MUST 202 | Sight Singing/Ear Training | 1 | | | |
| MUST 211 | Music Theory | 2 | MUST 212 | Music Theory | 2 | | | |
| MUSP 200 | Major Study in Guitar (sect. # C) | 4 | MUSP 200 | Major Study in Guitar (sect. # C) | 4 | | | |
| MUSP 202 or 204 | Lute or Jazz Study | 1 | MUSP 202 or 204 | Lute or Jazz Study | 1 | | | |
| MUSC 340/341/350/ | Designated Large Ensemble | 1 | MUSP 439 | Small Guitar Ensemble | 1 | | | |
| CORE Tier 1 | Recommended: HIST 150 | 3 | MUHI 200 | Survey of Music Literature | 2 | | | |
| CORE Tier 1 | Recommended: Humanities | 3 | CORE FNDTN. | Recommended: PFW | 2 | | | |
| | | | CORE Tier 1 | Recommended: Natural Science | 3 | | | |
| Semester Total | | | 15 | | | | Semester Total | 16 |
| Third Year: FALL SEMESTER | | | Credits | Third Year: SPRING SEMESTER | | | Credits | |
| MUST 311 | Form and Analysis | 2 | MUST 312 | 18th Century Counterpoint | 2 | | | |
| MUSP 200/400 | Major Study in Guitar (sect. # C) | 4 | MUST Electives | Music Theory Electives - <i>if not Y4 Fall</i> - (see note #5) | 0-2 | | | |
| MUSP 439 | Small Guitar Ensemble | 1 | MUSP 400 | Major Study in Guitar (sect. # B) | 3 | | | |
| MUSP 290 | Introduction to Conducting | 2 | MUSP 439 | Small Guitar Ensemble | 1 | | | |
| MUHI 330 | Music History (Core T1 Fine Arts) | 3 | MUSP 397 | Junior Recital | 1 | | | |
| ELECTIVES | Music Electives (see note #4) | 2 | MUSP 202 or 204 | Lute or Jazz Study | 1 | | | |
| | | | MUHI 331 | Music History (Core T2 Fine Arts + W) | 3 | | | |
| Semester Total | | | 14 | ELECTIVES | Music Electives | 2 | | |
| | | | | Semester Total | | | 13-15 | |
| Fourth Year: FALL SEMESTER | | | Credits | Fourth Year: SPRING SEMESTER | | | Credits | |
| MUST 411 | Instrumentation & Orchestration | 2 | MUSP 400 | Major Study in Guitar (sect. # C) | 4 | | | |
| MUSP 400 | Major Study in Guitar (sect. # C) | 4 | MUSP 498 | Senior Recital (Core Tier 3) | 2 | | | |
| MUSP 439 | Small Guitar Ensemble | 1 | MUSP 439 | Small Guitar Ensemble | 1 | | | |
| MUSP 427 | Guitar Literature and Pedagogy | 2 | MUHI Electives | Music History Electives (see note #6) | 0-2 | | | |
| MUST Electives | Music Theory Electives (see note #5) | 0-2 | MUSC 499 | Recital Hour (see note #7) | 0.5 | | | |
| MUHI Electives | Music History Electives (see note #6) | 0-2 | CORE Tier 2 | Recommended: Natural/Soc. Science | 3 | | | |
| CORE FNDTN. | Recommended: FCS 135 or FIN 101 | 1 | ELECTIVES | Music Electives | 3 | | | |
| ELECTIVES | Music Electives | 2 | Semester Total | | | 13.5-15.5 | | |
| Semester Total | | | 12-16 | | | | | |
| DEGREE HOURS NEEDED | | | | | | | 120 | |

NOTES:

1. Students should consult the studio professor for recommendations in fulfilling large ensemble requirements.
2. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
4. 4-10 hours from electives in music - consult with studio professor or academic advisor for recommendations in fulfilling the electives.
5. MUST (Music Theory) Electives: 2-6 hours selected from 412, 416, 417, 420, 421, 491
6. MUHI (Music History) Electives: 4 hours selected from 435, 436, 437, 438, 491, 492
7. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.