

Recommended Four Year Plan: Music Performance: SYMPHONIC INSTRUMENTS-Jazz Concentration (BM) - Fall 2019
This plan represents a Jazz Concentration of Study. See also the Classical Concentration offered for this degree program.

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUST 101	Sight Singing/Ear Training	1	MUST 102	Sight Singing/Ear Training	1
MUST 111	Music Theory	2	MUST 112	Music Theory	2
MUSP 200	Major Study-classical applied (sect. # A)	2	MUSP 200	Major Study-classical applied (sect. # A)	2
MUSP 325/326	Secondary Study/Group Piano	1	MUSP 325/326	Secondary Study/Group Piano	1
MUSC 340/341	Designated Lrg Ens (<i>see notes #1 & 2</i>)	1	MUSC 340/341	Designated Large Ensemble	1
MUSP 231	Jazz Combo	1	MUSP 231	Jazz Combo	1
CORE FNDTN.	Recommended: ENG 103	3	CORE FNDTN.	Recommended: ENG 104	3
CORE FNDTN.	Recommended: COMM 210	3	CORE FNDTN	Recommended: MATH 125	3
CORE FNDTN	Recommended: PFW	2			
Semester Total		16	Semester Total		14
Second Year: FALL SEMESTER		Credits	Second Year: SPRING SEMESTER		Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUST 250	Jazz Theory	2	MUSP 200	Major Study -Jazz applied (sect. # A)	2
MUSP 200	Major Study-Jazz applied (sect. # A)	2	MUSP 203	Minor Study-classical applied	1
MUSP 203	Minor Study-classical applied	1	MUSP 462	Jazz Piano Lab	1
MUSC 340/341	Designated Large Ensemble-Jazz	1	MUSP 231	Jazz Combo	1
MUSP 231	Jazz Combo	1	MUSP 456	Jazz Improvisation I	2
CORE FNDTN.	Recommended: FCS 135 /FIN101	1	MUSC 340/341	Designated Large Ensemble-Jazz	1
CORE Tier 1	Recommended: Social Science (<i>see note #3</i>)	3	MUHI 200	Survey of Music Literature	2
	Semester Total	14	CORE FNDTN.	Recommended: HIST 150	3
Semester Total		16	Semester Total		16
Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
MUST 311	Form and Analysis	2	MUST 414	Jazz Arranging I	2
MUST 223	Jazz Composition	2	MUSP 400	Major Study Jazz applied (sect. # B)	3
MUSP 200/400	Major Study Jazz applied (sect. # B)	3	MUSC 340/341	Designated Large Ensemble-Jazz	1
MUSC 340/341	Designated Large Ensemble-Jazz	1	MUSP 231	Jazz Combo	1
MUSP 231	Jazz Combo	1	MUSP 397	Junior Recital	1
MUSP 457	Jazz Improvisation II	2	MUHI 331	Music History (Core T2 Fine Arts + W)	3
MUSP 290	Introduction to Conducting	2	MUHI 441 or	Jazz History or	2
MUHI 330	Music History (Core T1 Fine Arts)	3	MUSE 465	Jazz Pedagogy (odd vs. even yrs)	
WPP 392	Writing Proficiency Exam (<i>see note #4</i>)		ENT 241	Entrepreneurial Experience	3
	Semester Total	16	Semester Total		16
Fourth Year: FALL SEMESTER		Credits	Fourth Year: SPRING SEMESTER		Credits
MUST 415	Jazz Arranging II	2	MUSP 400	Major Study Jazz applied (sect. # B)	3
MUSP 400	Major Study Jazz applied (sect. # B)	3	MUSC 340/341	Designated Large Ensemble-Jazz	1
MUSC 340/341	Designated Large Ensemble-Jazz	1	MUSP 498	Senior Recital (CORE T3)	2
MUSP 231	Jazz Combo	1	MUSC 499	Recital Hour Credit (<i>see note #5</i>)	1
MUSP 499	Senior Project	3	MUHI 441 or	Jazz History or	2
CORE Tier 1	Recommended: Natural Science	3	MUSE 465	Jazz Pedagogy (odd vs. even yrs)	
CORE Tier 1	Recommended: Humanities	3	CORE Tier 2	Recommended: Natural/Soc. Science	3
	Semester Total	16	Semester Total		12
DEGREE HOURS NEEDED					120

NOTES:

- Students should consult the studio professor and jazz studies area for recommendations in fulfilling large ensemble requirements.
- Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 rqmt.
- Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
- Students may register for the Writing Proficiency Exam after ENG 104 and within 60 - 89 earned hours;
OR register for the Writing Proficiency Course (WPP 393) for 2 credits or Writing Proficiency Seminar (WPP 394) for 1 credit.
- Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
- This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.

