

Recommended Four Year Plan: Music Education (BME) - Vocal and General Licensing Concentration - Fall 2020

First Year: FALL SEMESTER		Credits	First Year: SPRING SEMESTER		Credits
MUSC 499	Freshman Experience in Music	0.5	MUST 102	Sight Singing/Ear Training	1
MUST 101	Sight Singing/Ear Training	1	MUST 112	Music Theory	2
MUST 111	Music Theory	2	MUSP 201	Principal Study (sect. # A)	2
MUSP 201	Principal Study (sect. # A)	2	MUSP 325/326	Secondary/Group Piano (or voice*)	1
MUSP 325/326	Secondary/Group Piano (<i>note #1</i>)	1	MUSC 350/351	Designated Large Ensemble	1
MUSC 350/351	Designated Large Ensemble (<i>see note #2</i>)	1	MUSE 150	Introduction to Music Education 2	2
MUSE 100	Introduction to Music Education 1	2	CORE Tier 1	Recommended: MATH 125	3
MUSE 391	Choral Laboratory	0.5	CORE FNDTN.	Recommended: ENG 104	3
CORE FNDTN.	Recommended: ENG 103	3		Semester Total	15
CORE FNDTN.	Recommended: COMM 210	3			
CORE FNDTN.	Recommended: FCS 135 or FIN 101	1			
	Semester Total	17			

Second Year: FALL SEMESTER		Credits	Second Year: SPRING SEMESTER		Credits
MUST 201	Sight Singing/Ear Training	1	MUST 202	Sight Singing/Ear Training	1
MUST 211	Music Theory	2	MUST 212	Music Theory	2
MUSP 201	Principal Study (sect. # A)	2	MUSP 201	Principal Study (sect. # A)	2
MUSP 325/326	Secondary/Group Piano (or voice*)	1	MUSC 350/351	Designated Large Ensemble	1
MUSP 290	Introduction to Conducting	2	MUSP 325/326	Secondary/Group Piano (or voice*)	1
MUSP 398	Diction for Singers	2	MUSE 258	Vocal Techniques	2
MUSC 350/351	Designated Large Ensemble	1	MUSE 291 or	Elementary Gen. Music Method	3
MUSE 391	Choral Laboratory	.5	MUSE 293	Secondary Gen. Music Method	3
EDPS 250	Human Growth and Development	3	MUHI 200	Survey of Music Literature	2
MUSE 291 or	Elementary Gen. Music Method	3	EDMU 205	Intro to Multicultural Education	3
MUSE 293	Secondary Gen. Music Method	3		(CORE Tier 2 Natural/Social Science)	
	Semester Total	17.5		Semester Total	17

Third Year: FALL SEMESTER		Credits	Third Year: SPRING SEMESTER		Credits
MUST 311	Form and Analysis	2	MUST 410	Choral Arranging	2
MUSP 201/401	Principal Study (sect. # A)	2	MUSP 201/401	Principal Study (sect. # A)	2
MUSP 391	Choral Conducting/Rehearsal tech	2	MUSC 350/351	Designated Large Ensemble	1
MUSC 350/351	Designated Large Ensemble	1	MUHI 331	Music History (Core T2 Fine Arts + W)	3
MUHI 330	Music History (Core T1 Fine Arts)	3	MUSE 376	Choral Music Methods II	3
MUSE 356	Choral Music Methods I	3	EDPS 390	Education Psychology	3
CORE FNDTN	Recommended: Social Science (<i>see note #3</i>)	3	CORE Tier 1	Recommended: Natural Sciences	3
	Semester Total	16		Semester Total	17

Fourth Year: FALL SEMESTER		Credits	Fourth Year: SPRING SEMESTER		Credits
MUSC 350/351	Designated Large Ensemble	1	MUSE 470	Student Teaching in Music	7
MUSE 350	Contemporary Issues in Music Ed.	2	EDSE 465	Student Teaching - Elective in	5
MUSE 457	Specialized Approaches Voc/Gen	3		Secondary, JH/Mid, or All Grade	
EDFO 420	Foundations of Education	3	MUSC 499	Recital Hour Credit (<i>see note #4</i>)	0.5
CORE FNDTN	Recommended: PFW	2		Semester Total	12.5
CORE Tier 1	Recommended: Humanities	3			
CORE FNDTN	Recommended: History 150	3			
	Semester Total	17		DEGREE HOURS	129

NOTES:

1. Piano majors in this degree program take secondary study on another instrument or voice.
2. Please consult the Designated-Large Ensemble Policy for this degree program in order to remain in compliance with MUSC 499 requirement.
3. Students with an interest in the Certificate in Entrepreneurial Music program must take ECON 116 as the Tier 1 Social Science course.
4. Please consult the MUSC 499 Recital Hour Credit Policy for continuous requirements in the areas of: Recital Hour Attendance, Concert Attendance Record, Performance Record, and Designated Ensemble requirements.
5. Music Education majors must complete all requirements in the Unit Assessment System through TK20; see academic advisor for details
6. This 4-year plan is not intended to replace regular meetings with an academic advisor. Do not self-advise.