

Brooklyn Ripperdan is a performer currently completing her BFA in Musical Theatre at Ball State University. She is originally from Tipton, Indiana. Her artistic interests lie particularly in the development and performance of new and emerging works that challenge conventional theatrical forms and engage with contemporary issues such as gender based inequality. Brooklyn has found a lot of fulfillment in shows such as *Revolt. She Said. Revolt Again*. She gravitates toward shows that follow an absurdist non-linear structure and make a statement on the current political climate. She believes in theatre being a vehicle for disruption, reflection, and change. Brooklyn hopes to continue to break boundaries in projects after college.