



DAIMON ANDERSON

dainandone@gmail.com

317-431-2035

Vocal Part: Baritone (Eb2-A4)

Height: 6'2"

Hair Color: Brown

Eye Color: Brown

THEATRE

| | | |
|-----------------------------------------------------|---------------------------------|--------------------------------|
| <i>Dying City</i> | Peter/Craig | Ball State University |
| <i>Romeo and Juliet</i> | Montague | Ball State University |
| <i>Saturday Night Fever</i> | Tony Monaro | Booth Tarkington Civic Theatre |
| <i>42nd Street</i> | Julian Marsh | Booth Tarkington Civic Theatre |
| <i>Natasha, Pierre, and the Great Comet of 1812</i> | Balaga/Servant/Ensemble (Swing) | Ball State University |
| <i>Tap!</i> | Dancer (Swing) | Ball State University |

TRAINING / ADDITIONAL EXPERIENCE

Ball State University Musical Theatre Class of 2026

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|----------------|------------------------------------------------------------------------------------------------------------------|
| Voice: | Michael Rafter, Thomas Hall, Jeremy Gussin, Daniel Watson |
| Dance: | Anne Beck, Kenny Shepard, Beverly Bautista, Audra Sokol |
| Acting: | Karen Kessler, Kathy Logelin, Eileen Connolly, DeeDee Batteast, Drew Vidal, David Little, Mark Cabus, Eva Patton |
| Masterclasses: | Sutton Foster, Jane Lanier, Megan McGinnis, Mike Isaacson, Emily Tzucker, Brandon Powers |

AWARDS

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|------------------------------------------------------|---------------------------------------------|--------------------------------|
| The Kennedy Center American College Theater Festival | Runner-up Irene Ryan Scholarship - Region 3 | University of Michigan - Flint |
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SKILLS / TOOLS

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| Instruments: | Beginner guitar, Beginner piano, Beginner harmonica |
| Accents: | British, Southern (United States), Brooklyn |
| Other: | Driver's license |