

Quentin J. Rogers

Actor, Performer, Improviser

(317) 319-0041 - quentinroger52@gmail.com

5'9" - Brown Eyes - Brown Curly Hair



PRODUCTION HISTORY THEATRE/FILMS -

<u>Production:</u>	<u>Role:</u>	<u>Director(s):</u>	<u>Location:</u>
<i>The Unexpected Guest</i>	Julian Farrar	Karen Kessler	University Theatre
<i>LISTEN</i>	Nicholas Chicotle	Matthew Barton	(Film Set)
<i>BATTLEFRONT</i>	Shane	Kenna Perry	(Film Set)
<i>STUDS</i>	Studs Turkle	Matthew Barton	(Film Set)
<i>Sure Thing/Captive Audience</i>	Robert	Matthew Robey	David Oasley Museum of Art
<i>A Midsummer Night's Dream</i>	Nick Bottom	Emily Tzucker	Strother Theatre
<i>The Secret in The Wings</i>	Fourth Man/ First Singer	C. Drew Vidal	Strother Theatre
<i>The Ring Cycle</i>	Wandering Knight/Ensemble	C. Drew Vidal	Sursa Hall
<i>The Curious Incident</i>	Ed*	David Little/C. Drew Vidal	University Theatre
<i>A Christmas Carol</i>	Undertaker and Old Joe*	William Osetek	University Theatre
<i>The Hollow</i>	The Inspector	Melanie Kassen	William R. Curry Center

TRAINING -

**notes as understudy role*

Acting:

Ball State BFA Acting Program Expected Graduation Spring 2025

Mooreville Schools (2015-2020)

Mooreville Arts (2011-2020)

Voice:

Ball State University (2020 - 2022)

Mooreville Arts (2015-2020)

Paul Hadley (2014-2016)

Dance:

Mooreville Arts Partnership (2010-2020) (Jazz, Tap, Musical Theatre, and Ballet)

Special Skills: Cello, Tap, Lightsaber/Swordplay, Character Voices, Hat Tricks, Puppeteering, Comedic Improv, Stand Up Comedy, Magic, Standing Backbend