

Dorian Underwood (she/her), is completing her 4th year of BFA Acting at Ball State University, a space where she has discovered the necessary artistic exploration of themes of humanity and the power we have within the expression and wielding of it.

Dorian aspires to tell and create stories within ensembles that not only allow her to continue her work with this exploration, both through traditional and non-traditional storytelling, but also allow her to remind her audiences of their own humanity so that they may leave a little closer to themselves.

Dorian hopes to collaborate with other artists on new, accessible work that encourages feeling without thought and experiencing without restraint, with judgment and observation following.