



Molly Hagerty

SHE/HER
ACTOR/SINGER/DANCER
MEZZO-SOPRANO

(207) 356-6190
 mollyehagerty@gmail.com

HEIGHT: 5'4

HAIR: BLONDE

EYES: BLUE

THEATRE

<i>Kinky Boots</i>	Nicola	Ball State University/ <i>Bill Jenkins</i>
<i>Language of Angels</i>	Celie	Ball State University/ <i>Matthew Reeder</i>
<i>Romeo and Juliet</i>	Lady Capulet	Ball State University/ <i>Matthew Reeder</i>
<i>Spring Awakening</i>	Ilse	Stagedoor Manor/ <i>Rob Scharlow</i>
<i>Natasha, Pierre, and the Great Comet of 1812</i>	Ensemble	Ball State University/ <i>Matthew Reeder</i>
<i>The Wizard of Oz</i>	Dorothy	Penobscot Theatre Company/ <i>Michele Colvin</i>
<i>Matilda</i>	Big Kid/Ensemble	Penobscot Theatre Company/ <i>Matthew Shaffer & Jeff Payton</i>
<i>Elf</i>	Ensemble	Penobscot Theatre Company/ <i>Ethan Paulini</i>

EDUCATION & TRAINING

Ball State University BFA Musical Theatre Class of 2026

Acting: *Grotowski, Stanislavski, Linklater Voice, Meisner, Strasberg, Heightened Text, Shakespeare*

Kathy Logelin, Karen Kessler, Veronica Santoyo, Eva Patton, Mark Cabus, Matthew Reeder, Drew Vidal, Adam Thatcher, Gwendolyn Ellis, Bari Newport

Vocal Coaching and Technique:

Johnna Allen Tavianini, Kathy Logelin, Michael Rafter, Tina Burns

Dance: *Ballet, Jazz, Musical Theatre, and Tap*

Anne Beck, Kenny Shepard, Lisa Carter, Molly Garner, Karlee Clements

The Verdon Fosse Legacy - Jane Lanier

British American Drama Academy

Evelyn Miller, Jackie Snow, Elliott Barnes-Worrell, Doug Paulson

CABARET

Ball State's 2025 Next Generation Showcase
Ball State Class of 2026 Cabaret

The Cabaret in Indianapolis
Hugh Jackman & Sutton Foster

Special Skills

puppetry; pogo-sticking; strong comedic timing; improvisation; dialects (British RP, cockney, southern/Appalachian)