



Note from the Director

Almost two years ago to the day, President Mearns announced that all classes must immediately transition to virtual learning, owing to the rapid spread of COVID-19. I recall feeling overwhelmed by the sudden transition. Many colleagues and students felt that way, too.

When a friend recently shared lines from the poet Antonio Machado, they certainly seemed resonant: *"Traveler, there is no path, the path is made by walking."* In these two years, we have walked through this pandemic on paths we have created, individually and together. The experience has often felt disorienting, exhausting and sad. It has also revealed persistence, creativity, generosity, gratitude and resilience.

I am grateful for the faculty, staff, and students in Women's and Gender Studies who have continued stepping forward onto new and emerging paths. Our faculty adapted their teaching with creativity and patience. Our Graduate Assistant, Betsy Kiel, overcame the abrupt cancellation of Women's Week in spring 2020, designed an online Women's Week in 2021,



**Dr. Elizabeth
Agnew,
Director**

and has organized a wonderful slate of in-person events for Women's Week 2022.

In August 2021, we were fortunate to hire Tiffany Flowers as our new administrative coordinator. Her amazing organizational and creative skills are extending the groundwork established by former director Dr. Lisa Pellerin, and by Betsy Kiel. I am also grateful for our professional advisor, Tareq Robin, who has helped to create paths responsive to the needs of students during the pandemic.

Our students' continued steps toward realizing their goals inspire and impress me. Many WGS students have earned Dean's List recognition and scholarship distinctions (page 7). Others' successes may have been more personal and less visible. We honor them all! WGS scholarships for 2022-23 will soon be awarded. We invite nominations (page 5). Our walk continues!

Women's Week Schedule

Grow Locally, Think Globally

Women's Week 2022

Women's Week is presented by Ball State Women's & Gender Studies

Monday, March 21

WGS Informational Tabling
11:30 a.m. - 1:30 p.m. • Student Center Tally
FREE Buttons, Posters, Stickers, and Pens!

Disability Services Movie Night:
"Temple Grandin"
5 - 7 p.m. • Student Center Cardinal Hall B
Presented by the Office of Disability Services in collaboration with Disability Awareness Month

Making History: Celebrating Notable Women of Muncie and Delaware County
7 - 8 p.m. • Student Center Music Lounge
Presented by the Delaware County Historical Society "Notable Women of Muncie and Delaware County Project"
Speakers include Karen Vincent and Karen Good from the Delaware County Historical Society, Sara McKinley from Muncie Public Library, and Melissa Gentry from Ball State University Libraries

Tuesday, March 22

WGS Informational Tabling
11:30 a.m. - 1:30 p.m. • Student Center Tally
FREE Buttons, Posters, Stickers, and Pens!

Reel Inclusion: "Mankiller" Documentary Screening
5:30 - 7:30 p.m. • Arts and Journalism 225
Screening of the documentary "Mankiller," which celebrates the life of Wilma Mankiller, the first woman to be elected Principal Chief of the Cherokee Nation. Dr. Gailin Murray, Associate Professor of Anthropology, will lead and moderate a discussion following the screening. Presented by Reel Inclusion, The Office of Inclusive Excellence, and University Libraries

Women of Song Choral Concert
7:30 p.m. • Sursa Hall
Sponsored by the School of Music, featuring BSU Vox Anima, White River Sound, and Anderson University Voila Voce. Virtual streaming will also be available 15 minutes before the scheduled start time. For more information, check out www.bit.ly/3gvBIB3

Excellence in Leadership Speaker Series: Rachel Lindsay
7:30 p.m. • Pruis Hall
Presented by Excellence in Leadership and the Office of Student Life. Sponsored by Housing and Residence Life, Women's & Gender Studies, the Multicultural Center, COIM, and Inclusive Excellence
Rachel Lindsay is an attorney, media host, and podcaster, best known for her groundbreaking turn as the first African American lead on ABC's The Bachelorette

For event details, visit fb.com/bsuwgs or bit.ly/bsuwomensweek
Questions or concerns? Contact WGS at 765-285-5451 or wgs@bsu.edu

Wednesday, March 23

WGS Informational Tabling
11:30 a.m. - 1:30 p.m. • AJ Atrium
FREE Buttons, Posters, Stickers, and Pens!

Women of Ball State
12 - 2 p.m. • Cardinal Hall A/B
Presented by the Multicultural Center and GIS Research and Map Collection

Notable Women Gratitude Blog-A-Thon
2 - 5 p.m. • GIS Research and Map Collection (Bracken Library 224)
Drop in anytime between 2 - 5 p.m. to participate! There will also be a prize drawing for Target and Starbucks gift cards! Presented by the Delaware County Historical Society "Notable Women of Muncie and Delaware County Project" and GIS Research and Map Collection

WGS 499 Capstone Poster Session
6 - 7:30 p.m. • Student Center Cardinal C
Hosted by the WGS 499 Spring 2022 Class

Feminist Trivia Night
7:30 - 9 p.m. • Student Center Cardinal Hall A

Thursday, March 24

WGS Informational Tabling
11:30 a.m. - 1:30 p.m. • AJ Atrium
FREE Buttons, Posters, Stickers, and Pens!

"Make a Pact to Never Choose Myth Over Fact" with the Office of Victim Services
6 - 7 p.m. • Student Center Music Lounge
Presented by the Office of Victim Services

"Celebration of Women's History Month" featuring Melissa Harris-Perry Event Watch Party
7 p.m. • Multicultural Center Multipurpose Room
Sponsored by the Ball State Multicultural Center and the Office of Disability Services
Join us as we tune in together to IUPUI's Women's History Month program featuring Dr. Melissa Harris-Perry. We will be streaming IUPUI's discussion with Dr. Harris-Perry, a renowned author, professor, and media professional!

Friday, March 25

DIY Poster Day! Period Product and Toiletries Drive for Cardinal Kitchen
12 - 5 p.m. • University Quad
Stop by anytime to design and create your own Feminist Poster! WGS will provide paper, card stock, markers and other art supplies for you to create your masterpiece! Participants will be asked to bring one unopened package of period products (pads, tampons, etc) or other toiletries (shampoo, conditioner, paper products, etc) to donate to Cardinal Kitchen!

Ball State Women's Week and WGS want our events to be as accessible as possible. If you need an accommodation to fully participate in any event(s), please contact wgs@bsu.edu

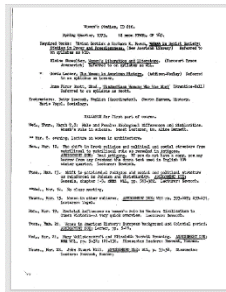
You can learn more about the schedule of events for each day at bsu.edu/wgs/womensweek

50 Years of WGS

A heartfelt thank you to the following people whose historical documents and research helped me build and fact check the 50th anniversary timeline: Courtney Jarrett, Kim Jones-Owen, Julee Rosser, & Sharon Seager – Tiffany Flowers

This was a time of excitement and pioneering. The field of women's studies was emerging and our early supporters were plunging into academic readings and research.

The first Women's Studies course, ID 210, was offered in spring of **1972** and taught by Betty Newcomb, Sharon Seager, and Mary Vogel.



ID 210 Syllabus
Image courtesy of BSU Digital Media Repository

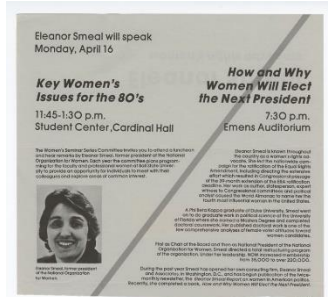
In **1974** the Women's Studies Committee was formed and work on the development of a minor started the following year with Althea Stoeckel as chair.



Dr. Althea Stoeckel and Mr. Ross Johnson, then the university archivist, examining documents, circa 1970s
Photo courtesy of BSU Digital Media Repository

1970s

The first Director, Michael Stevenson, was appointed in **1988**. He was preceded by formidable Women's Studies committee chairs dating back to **1982** such as Sharon Seager, Julia Mitchell, Leslie Caplan, and Jan Holmes.



Eleanor Smeal, former National Organization for Women president, spoke during the first Women's Week programming
Image courtesy of BSU Digital Media Repository

The first Women's Week programming was held in April of **1984**. Celebrating women's history month in March has become a hallmark of the WGS program.



Darlene Mathis-Eddy
Photo courtesy of BSU Libraries

The Women's Studies minor was approved in **1980** with Darlene Mathis-Eddy serving as the first academic advisor.

1980s

Program Directors that cemented our foundation at the University starting in **1991** were Irene Goldman, Sharon Seager, and Kim Jones-Owen.



Dr. Irene Goldman presents, "The Feminist in the Classroom," 1992
Photo courtesy of Women's and Gender Studies Archives

The program acquired new office space in NQ 115/115A in **1994** and NQ 114 in **1997**. The most recent move to Burkhardt Building room 108 occurred in **1999**.



Intern and Former Administrative Coordinator Rachel Chalmers in the North Quad Office, 1996
Photo courtesy of Women's and Gender Studies Archives

Focus on expansion of program and budget. Reorganizing structure of governance. Facilities and staffing were upgraded.

1990s

A decade of Institutionalizing. Increases in participation, minors, activities, facilities, and staff. The internship program expanded.

The program was re-named and re-organized in **2009** to its current name of Women's and Gender Studies with Dr. Julee Rosser serving as Acting Director.



Program Brochure, 2004
Image courtesy of BSU Digital Media Repository

The Women's Studies major launched in **2004**.



Left to Right: Anne Szopa, Kim Jones-Owen, Betty Newcomb, and Sharon Seager, 2002
Photo courtesy of Women's and Gender Studies Archives

In **2001** the program had one full-time director, one full-time administrative coordinator, one part-time secretary, and an average of seven undergraduate interns.

2000s



A new Director, Dr. Lisa Pellerin, was appointed in the summer of **2009**.

Under the leadership of then Graduate Assistant Ashleigh Bingham our yearly promotional poster line was launched in **2014**.

WHY HAVE GENDER ROLES WHEN YOU CAN HAVE PIZZA ROLLS

Promotional Poster, Spring 2015
Image courtesy of WGS

Our largest graduating class of majors (10) and minors (29) occurred in Spring **2018**.



Spring 2018 Class Poses with Dr. Pellerin after ceremony
Photo courtesy of WGS

2010s

The 2000s through present day has been a period of immense transition and growth. Our digital footprint increased awareness and program interest. Each new Director helped shape the identity of the program. The pandemic challenges us to remain flexible and forward thinking.



Our first full-time, non-tenure line faculty member, Rachael Smith, was hired in July **2019**.



Gloria Steinem speaks during her moderated Women's Week conversation
Photo by Rachael Smith

In **2019**, Gloria Steinem returned to speak during Women's Week. She also was a key speaker in 2002.



Original promotional button for Women's Week 2002
Photo courtesy of WGS

2020s

Raised \$841 during our final *The Vagina Monologues* presentation ending a decades-long tradition in February **2020**.



Lay Austin performs during "The Vagina Monologues" in Pruis Hall, 2013
Photo by Taylor Irby with Daily News



Dr. Pellerin ended her time as Director in summer **2020**. Dr. Elizabeth Agnew was appointed as the new director.



Women's Week Poster, 2021
Image courtesy of WGS

First fully virtual Women's Week programming in **2021**. The theme centered around the question,

What's with all the name changes?

The title of our program has undergone considerable discussion and revisions over our 50-year history!

- The Women's Studies Committee was formed in **1974**
- In **1988** the program was renamed the Program for Education and Research on Women and Gender
- The title was changed in **1989** to Women and Gender Studies
- The program's name reverted to the original name of Women's Studies in **2001**
- The program was renamed after a re-organization in **2009** to its current title of Women's and Gender Studies



Women's Studies Keychain
Photo courtesy of WGS



The last surviving Women and Gender Studies mug in the office
Photo courtesy of WGS



Original Office Nameplate, 1989-2000
Photo courtesy of WGS

Betsy Kiel: Exceptionally Accomplished

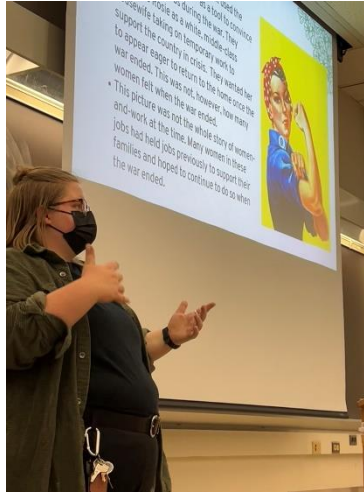
Betsy has been an integral part of our office since 2017 when she first served as an intern and teaching assistant while completing a Bachelor of Science in Women's and Gender Studies. During this time, she assisted with the planning of Women's Week, completed student secretary duties, and trained under our former Graduate Assistant, Dr. Ashleigh Bingham.

Betsy graduated with her bachelor's in the spring of 2019 and continued on to obtain a double Master of Arts in Sociology and Political Science. Her tenure as a graduate assistant began in 2019 and her time with us has been nothing short of remarkable.

She manages a wide range of responsibilities such as program recruitment for our major and minor, event planning for our yearly Women's Week festivities, oversight of our social media, and design and distribution of our marketing materials. In addition, she also teaches one of our introductory sections, WGS 210, supervises internship students, and mentors a graduate assistant in training who will assume her position full-time in the fall.



Betsy speaks at our Open Mic Night event to promote Trans visibility, November 2021
Photo by Kinsey Reese



Betsy leads a lecture discussing Rosie the Riveter during her spring WGS 210 course
Photo by Tiffany Flowers

Simply put, Betsy is incredible and other people have noticed too. Her most recent recognitions include Graduate Assistant of the Year (2021) and a Disability Services Access Award (2022).

Outside of the Women's and Gender Studies office, Betsy also works part-time in the Office of Disability Services as an Office Assistant. She has volunteered in a graphic design capacity for various campaigns since 2020 and formerly served as Outreach Chair for Muncie Resists from 2020-2021.

We are so thankful for her service and excited to follow her journey as it unfolds. We also look forward to celebrating all her achievements during the upcoming spring graduation ceremony in May where she will cross the stage for both master's degrees! To further honor her dedication to our program and to the field of Women's and Gender Studies, we asked her to reflect on her experiences and to share how she will take it with her as she moves on to professional employment.

Q How has your academic training with WGS and in your master's programs deepened your understanding of women in the world?

A I decided early on while taking WGS 210 during the spring semester of my sophomore year that I was drawn to the program and its core values, and wanted to switch to a major in Women's & Gender Studies. Taking the more advanced courses in the major, such as WGS 310: Queer Women in Media, WGS 410: Feminist Theory, and WGS 499: Capstone allowed me to deepen my understanding and articulation of complex gender and intersectional issues in a real-world context.

Q What refined critical lenses for thinking about gender, sexuality, intersectionality, etc. have you developed?

A Through both taking, and subsequently teaching, WGS courses, I've developed and honed my ability to use my "feminist lens," a method by which I've learned to read and critique anything from academic theory to novels to news articles. Using your feminist lens involves examining a piece of literature or media by considering the entire sociopolitical context related to gender, race, sexuality, economics, etc. Being able to critique with a feminist lens has opened up a new world of academic and political criticism that has made me a stronger academic and will eventually help me as I transition into the workforce.

Q In what way has your outlook (on any topic/area) changed the most as a result of your time with WGS?

A I've been lucky throughout my years in WGS to be mentored by some of the most amazing women on campus, and some of the most important lessons I've learned came from them. First, I've learned that every person and project situation will be different and learning to meet people where they are at and roll with the punches is a pivotal skill to have. In short, aside from the practical skills I've picked up in this program, I think I've gained some really important insights on how to best be a mentor, leader, and advocate through my time in WGS, which I will cherish forever.

Spring 2022 Scholarship Reminders

Muriel and Irene Goldman Scholarship

Application Required

Preference will be given to those demonstrating financial need.

\$1,500

Applicants must:

- Have a declared Women's and Gender Studies **major or minor** at Ball State University
- Be enrolled full-time
- Hold **sophomore** or **junior** standing at the time of application
- Have at least a 3.0 cumulative grade point average

Andrea Lauren Scamihorn Memorial Scholarship

Faculty Nomination Required

\$250

Nominees must:

- Have a declared Women's and Gender Studies **major or minor** at Ball State University
- Have demonstrated a passion for activism (e.g. whether in service of the WGS program or with a community organization)
- Hold **freshman, sophomore, or junior** standing at the time of nomination

Anne Pieroni Szopa Scholarship in Women's Studies

Faculty Nomination Required

Preference will be given to first-year students.

\$1,000 Renewable

Nominees must:

- Have a declared Women's and Gender Studies **major** at Ball State University
- Have taken and passed WGS 210: *Introduction to Women's and Gender Studies*
- Hold **freshman, sophomore, or junior** standing at the time of nomination
- Have at least a 3.0 grade point average

Outstanding Women's Studies Student Award

Faculty Nomination Required

Honorary Award

Nominees must:

- Have a declared Women's and Gender Studies **major or minor** at Ball State University
- Have demonstrated academic excellence in academic performance, campus activities, and/or community service
- Have at least a 3.0 overall grade point average

Deadline: Friday, April 1, 2022 at 5:00 PM EST

Students: Submit Muriel and Irene Goldman applications to wgs@bsu.edu

Faculty: Submit nominations via Qualtrics form

Course Schedules

Summer 2022

All Listed Course Offerings Are Online

Women's & Gender Studies Core

WGS 210 Introduction to WGS

Humanities and Fine Arts Electives

ENG 490 Literature and Gender

Social and Biological Sciences Electives

ANTH 241 Gender, Sex, and Sexuality

CJC 211 Race, Gender, and Crime

CJC 332 Victimology

PSYS 324 Psychology of Women

SOC 235 Sociology of Gender



Photo courtesy of Ball State University

Fall 2022

Women's & Gender Studies Core

WGS 210	Introduction to Women's and Gender Studies	6 Sections offered, 2 Online
WGS 220	International Women's Issues	TR 11-12:15, TR 12:30-1:45
WGS 410	Feminist Theory	MWF 1-1:50 (Pre-req: WGS 210; SO/JR)
WGS 499	Women's and Gender Studies Capstone	1 Online (Special Permission)

Humanities and Fine Arts Electives

CC 302	Women in Antiquity	MWF 10-10:50
ENG 217	Intro to Queer Literature and Queer Theory	TR 12:30-1:45
ENG 490	Literature and Gender	MWF 10-10:50

Social and Biological Sciences Electives

CJC 211	Race, Gender, and Crime	MWF 9-9:50, 1 Online
CJC 332	Victimology	TR 9:30-10:45, 1 Online
CPSY 360	Interrelational Aspects of Sexuality	TR 9:30-10:45, 2 Online
HSC 261	Health, Sex, and Family Life	MWF 1-1:50, 1 Online
HSC 372	Women and Health	TR 12:30-1:45, 1 Online
PSYS 324	Psychology of Women	MWF 11-11:50, 12-12:50
PSYS 326	Psychology of Diversity	T 6:30-9
PSYS 377	Psychology of Sexual Behavior	TR 2-3:15
SOC 235	Sociology of Gender	1 Online



WOMEN'S & GENDER STUDIES

One Ball State Day
Tuesday, April 5, 2022

Congratulations!

The following students are recipients of the University's inaugural **Top 100 Student Awards**:

Kimberly Ingold
Lauren Szymczak
Olivia Vincent

The following students made the Fall 2021 **Dean's List**:

Briyah Badgley
Rachel Bailey
Shawn Battleday
Hailey Beaty
Asia Bennett
Makenna Bottorff
Emily Cole
Ally Crumley
Emily Cunningham
Emily Fouche
Madi Garrett
Taylor Gillespie
Jack Gillespie
Delia Hernandez Guerrero
Kaitlyn Herrenbruck
Kimberly Ingold
Jacquel Jones
Rae Keeler
Kylie Leavitt
Monet Lindstrand
Brianna Lopez
Gabrielle Mark
Annabelle McCammon
Nico Meisner
Anna Meister
Madison Miller
Kylie Norton
Sarah Olsen
Tailer Pangallo
Jazmin Powell
Gayle Radwick
Payten Romig
Aster Rye
Victoria Sills
Lauren Szymczak
Olivia Vincent
Grace Wagner
Lily Weidenbach
Jane Worley
Blake Wright
Kathryn Zavala

Scholarship News

Emily Cole — a legal studies & pre-law student with a minor in women's and gender studies has been named a finalist for the Truman Scholarship! The Truman Scholarship is awarded to juniors who intend to pursue careers in public service and who want to create systemic change. Approximately 60 recipients will be announced in mid-April, at www.truman.gov.

Brianna Lopez — a psychology student with minors in philosophy and women's and gender studies has made it to the semi-finalist round for the [Fulbright U.S. Student Program](#) for an English Teaching Assistantship in **Bulgaria!**

Sarah Olsen — a freshman Honors College student, with majors in political science, journalism, and telecommunications and a former minor in women's and gender studies has been awarded a [Benjamin A. Gilman International Scholarship](#) for study abroad during spring and summer 2022! She will study political science and international relations in **Athens, Greece**, for five weeks in summer 2022.

Make a Gift

It continues to be a critical time for funding in the humanities. For the Women's & Gender Studies Program to continue to offer the very best in undergraduate education it is essential that we are able to support innovative teaching, research, and special events. Please consider a gift to the Ball State Women's and Gender Studies Program.

To contribute by mail, send a check to:

Ball State University Foundation
2800 W. Bethel Ave.
Muncie, IN 47304
Memo Line: Women & Gender #044040

Online donations:

<https://connect.bsu.edu/SciencesHumanities-Give>
Select Women's Studies Fund

For more information contact:

Tiffany Barnes
Director of Development, College of Sciences &
Humanities
765-285-7053