BALL STATE UNIVERSITY
College of Fine Arts
School of Music

Sunday, November 8, 2020
Sursa Performance Hall, 11:00 a.m.

STRING CHAMBER MUSIC RECITAL

L. van Beethoven (1770–1827)
Piano Trio in E flat Major, Op. 1, No. 1
II. Adagio cantabile

Austin Frohmader, piano; Ivan Kokotov, violin;
Po-Chen Chang, cello

Dmitri Shostakovich (1906–1975)
String Quartet No.8 in C minor, Op.110
I. Largo
II. Allegro Molto

Dulale and Maureen Hickey, violins;
Alex Karker, viola; Patricia Burton, cello

L. van Beethoven (1770–1827)
String Quartet in F-Major, Op. 18, no. 1
I. Allegro con brio

Paul Francis and Andrew Harris violins;
Joseph Krachenfels, viola; Jose Campos, cello

Antonin Dvorak (1841–1904)
Miniatures for Two Violins and Viola, Op.75,a
I. Cavatina
II. Capriccio

Noah Burch and Jacob Summer, violins;
Alex Board, viola

W. A. Mozart (1756–1791)
String Quartet No. 2 in D major, K. 155/134a
I. Allegro

Maggie Kleinhenz, Elizabeth Prynn, and Mary Jacobson, violins;
Patrick Turner, cello

Antonin Dvorak (1841–1904)
String Quartet No. 9 in D minor, Op. 34, (B.75)
I. Allegro

Nina Vivo and Shaan Milharcic, violins; Mary Jacobson, viola;
Luke Guise, cello

Franz Schubert (1797–1828)
String Quartet no. 14 in D-minor "Death and the Maiden"
I. Allegro

Emma Anderson and Yi-Ju Shih, violins; Jian Shang, viola;
Yu Hsuan Lee, cello

W. A. Mozart (1756–1791)
Quartet in C-Major, K. 465 "Dissonance"
Selected movements

Ivan Kokotov and Dulale, violins; Jian Shang, viola;
Yu Hsuan Lee, cello

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